

Ole Martin Kristiansen

A young, talented and award-winning student from Hyper Island with a deep passion for graphic & interactive design is looking to create something extraordinary.

Over 5 years of design experience. A guy with great interest in communication and with experience working successfully both in groups and alone. Highly motivated and extremely eager to learn.

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EXPERIENCE

Ole Martin Kristiansen / piraja.no

Freelance

2007 - PRESENT

Working three years professionally as a freelancer has given me experience in working with clients, and working with projects from the very start to the finish. I've developed strong skills in Adobe software, Wordpress and HTML/CSS through work such as web design and development as well as creating professional graphical identities for businesses.

Scandinavian Design Group, part of McCann Worldgroup

Design Intern

AUGUST 2009 - MARCH 2010

Scandinavian Design Group is Norway's largest design agencies and I worked here as a part of my Hyper Island internship for 7 months, where my assignments ranged from package design and identities, to web design and front

NSN ASA

Designer

AUGUST 2007 - JULY 2008

My job assignments at NSN was to create beautiful web layouts for their clients, as well as designing new templates for their CMS.

EDUCATION

Hyper Island

hyperisland.se

Digital Media

2008 - 2010

"The Digital Media program is a two-year vocational university program focusing on creativity, strategy and production within digital and interactive media. The program has a high reputation among world leading agencies. It graduates students for a future career as a designer, developer or a project/production manager.

During the first year students work in about 10-12 different modules (projects). Applied within the modules are knowledge about business, information system design and technology, project management and production coordination, visual and market communication, brand management, quality assurance, creativity, social science, graphic design, databases and programming."

Elvebakken (Secondary School)

Advertising, Illustration & Design

2007 - 2008

The last year spent at Secondary School I was one of the few who got accepted in to these studies. These studies were ment to prepare the student for higher education or work

Elvebakken (Secondary School)

Media & Communication

2005 - 2007

TECHNICAL KNOWLEDGE

- HTML
- Wordpress
- Photoshop
- InDesign
- CSS
- Basic PHP
- Illustrator
- Basic After Effects

COURSES

UGL (Development of Groups & Leaders)

ugl.biz

2008

“UGL provides training in how a group develops and matures over time, what happens in the group during the course of this development and what behaviour or actions promote or inhibit constructive development. Within UGL, this is referred to as group dynamics. The course also deals with the problems and possibilities of leadership related to the development of the group’s maturity, and what style of leadership will promote both task solving and group development.”

- This is was of the most important weeks in my life. The amount of knowledge I gained about communication, basic human psychology and task solving has made me change the way I work with other people and made me a much better communicator.

EXTRACURRICULAR ACTIVITIES

Acting

Elvebakkenrevyen 2008

AUGUST 2007 - FEBRUARY 2008

My last year at Elvebakken I starred as an actor in the school revue. The revue was rated as one of the years best in Norways third largest newspaper and we won the ‘Oslo Revue Price’ with a grand prize of 100,000 NOK (\$14,500 / £10,000)

LANGUAGE PROFICIENCY

- Norwegian (native)
- English (fluent)

AWARDS & RECOGNITION

Second Prize, The Young Talents Award 2009

The Norwegian Design Council

norskdesign.no

«MI is a good, well thought-out product in several areas and aspects. This product has a high technical quality and the visual appearance enhances it further. A large part of this product’s success can be attributed to the fact that the user interface simply works. This overlap between a TV channel and the Internet is an innovative feature which many people have been wanting. The market for this is huge. Viewers now no longer need to think about which media channel the content is coming from. The designer is challenging the industry with this conceptual solution. A lot of hard work has been put into this.»

Featured / Showcases

- Short interview in Web Designer Magazine, July 2009
- Interviewed in coming book, I Love Freelancing
- Work featured in galleries and articles like: Logopond, BestWebGallery, SmashingMagazine, StyleBoost, CSS Mania, WebCreme